



Adult Watercolor Workshop Supply List – BASICS

Markers – Pitt pens in shades of gray.

Paper – 140# Cold Press (Richardson, Windsor & Newton, Arches, or Comparable)

Tracing Paper at least 9x12”

No Wax Transfer Paper

Brushes -

← 1-1/2” Robert Simons Skyflow or Golden Edge by Grumbacker	← 1” Aquarelle (flat) ← #8 or #6 round sable or synthetic
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”Scrubber” Brush(Filch scrubbers, or equivalent, or you can cut down an old stiff brush)

Paints – MUST HAVE: Cobalt Blue, Permanent Rose, Aureolin Yellow

Optional Paints:

← Ultramarine Blue	← Quinacridone Gold	← Indigo
← Viridian	← Quinacridone Sienna	Cerulean Blue
← Thalo Blue	Naples Yellow Benzimida	Green-Gold
← New Gamboge	Orange	Mauve
		← Burnt Umber

Palette(I user a “Quiller” travel Palate, you can use whatever you wish)

Other supplies:

Rigid Support for your paper	2B Pencils
Tissues	Kneaded Eraser
Small Spray Bottle	Sketchbook
← Sponges Water Contains	Artist’s Tape or Masking Tape

Also Bring:

References that appeal to you(photos, sketches, illustrations, etc)